Rise Park Primary and Nursery School – Music Development and Progression Plan

DfE key features of high- quality school music NPME22	School strategy	Music Hub support for developing this plan, with linked programmes	Info for pupils/parents/carers, including on school website
1. School music plan publicised to pupils/parents 2. Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&YP	Information about the music curriculum is available on the school website for parents, with key knowledge and skills broken down into EYFS, KS1 and KS2. Opportunities for children to further their involvement and learning in music are also available on the website, including instrumental lessons. We work in close collaboration with Nottingham Music Hub to provide whole class ensemble and instrument tuition, as well as participating in the local events they organise throughout the year, namely Great Orchestra Project. Parents and carers are invited into school to attend musical performances throughout the year, including: EYFS Christmas Nativity, KS1 Christmas production, KS2 Summer production and Showcase Concerts for pupils having instrumental tuition including at the school Summer Fair.	We work closely with Nottingham Music Service (NMS), as well as other external providers, to ensure there is music provision for all children from EYFS – Year 6. We are supported by NMS to develop our music provision and discuss possible opportunities and connections with them, and other service providers, on an ongoing basis. Termly network meetings support ongoing development of music provision.	The school music development plan is on the school website, signposting opportunities in school, and through the music hub/trust.
3. Timetable curriculum music of at least one hour each week of the school year	All children in F1 – Y6 are to access at least 1 hour of music provision per week. From F2 – Y6 we work with a clear and comprehensive scheme of work in line with the National Curriculum through Kapow teaching scheme. This enables teaching and learning to evidence progression across all Key Stages within the strands of music. The music provision is clearly sequenced so that children can show progression within the subject.	Nottingham progression framework for music KS1-2. Resources on MusicHubSCHOOLS and Music Progression Framework — contact info@nottinghammusichub.org.uk for access	Overview of curriculum



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	Within their music lessons, all children in EYFS, KS1 and KS2 learn to play a tuned instrument (glockenspiel) alongside using their voices. They also access a range of untuned percussion to support their learning. Year 4 attend weekly instrument (guitar) lessons, taught by a professional teacher from the Nottingham Music Hub. Year 5 and 6 children have the opportunity to choose to continue their guitar lessons and possibly take a Music Medal exam. Children in Year 1 - 6 also have the opportunity to take lessons in guitars, ukulele, drumming and Rocksteady (pop/rock band instruments). PP funded places are also offered. Children listen to a diverse range of music in assemblies. This is chosen by them through pupil voice led by the school council. We play instruments from different cultures and sing and perform songs from all over the world. Enrichment opportunities include The Great Orchestra Experiment, Christmas Nativities, Summer Show, Ukulele showcase concerts, Drumming showcase concert, Rocksteady showcase concert and Summer Fair performances. We are supported by the Nottingham Music Hub in providing a clear and logical progression model for music in school via termly NST network meetings and planning	CPD and networks, both locally and through MEHEM (Music Education Hubs of the East Midlands)	_
	frameworks. Next steps: → Children in KS1 to access several singing assemblies each term. → To further develop opportunities for pupils to perform what they have learned in their class music lessons. → Work with MusicHub to provide additional enrichment opportunities.		



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FIRST ACCESS - INSTRUMENTAL LEARNING 4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition	Children in Year 4 take part in the first access programme as a year group where they learn to play guitar in a whole class ensemble. This is timetabled weekly, with teachers participating in the lessons, learning and performing alongside the pupils. The first access programme is embedded into the wider school scheme of learning to ensure progression of knowledge and skills. Discussions between classroom teachers and Music Hub teachers ensure assessment of pupils informs the next years teaching. All children participate in the first access programme, with 1:1 support provided for pupils as necessary. Reasonable adjustments (such as enlarging music or providing extra adult support and sensory aids) are provided for children with other SEND needs to ensure all children can participate as fully as possible. Children are given the opportunity to perform in assemblies and concerts, to embed skills, increase confidence and share music with the wider school. They also perform at the 'Great Orchestra Experiment' each year.	Music Hub offers Whole Class Ensemble or large-group programmes to all primary schools in the city – first access designed for year 4 Nottingham progression framework for music KS1-2 demonstrates how WCET, based in year 4, forms part of carefully planned sequenced progression Music hub assessment sites for each school. Contact info@nottinghammusichub.org.uk if you do not already have access to the one for your school Music Hub adapted instruments programme for SEND pupils (contact info@nottinghammusichub.org.uk for info) CPD for schools and classroom	Information about the first access (WCET/large-group) programme, how it fits within the curriculum, and signposts to opportunities for continuing to learn an instrument afterwards are available at the NMS website, signposted by the school in this document.
PROGRESSION – BEYOND FIRST ACCESS	Children in Year 5 and 6 are encouraged to continue their instrumental tuition (guitars) through ensemble teaching in Years 5 and 6. This aids progression as teaching is tailored more to stages of development within knowledge and skills after a first year of whole class input. Progression is clear via the music hub's progression frameworks for Year 4, 5	teachers – including possibility of instrumental training for staff Music Hub offer follow-on small/large group or 1-1 instrumental teaching	School website signposts parents and carers to opportunities



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5. Provide access to progression routes/lessons across a range of instruments and voice	and 6. Further notes are introduced and musical pieces are of more challenging complexity with clear progression via the inter-related dimensions of music e.g tempo, dynamics etc. Children are also able to access different or additional instrument tuition including ukulele, drums and Rocksteady.	and/or help to connect with other providers Music hub staff in schools available for discussion	in school and through the Nottingham Music Hub. Children/parents provided with letters/communication
6. Access to small-group and 1:1 instrumental tuition as appropriate	Children are able to perform in school events including the school fair and showcase concerts.		detailing any opportunities.
INSTRUMENTS & PRACTICE FACILITIES 7. Support for children to access instruments 8. Provide space for rehearsals and individual practice and to store instruments	The Nottingham Music Hub provides school with a full class set of guitars. Extra instruments are available to be loaned from the hub if necessary. School own two class sets of glockenspiels which allows for all children in KS1 and KS2 to access music teaching and learning with a tuned instrument. School also has a range of percussion instruments that children can access from a labelled trolley. Next steps → Liaise with Music Hub to explore option for pupils to take instruments home to practice. → Create space for pupils to practice in school.	Music Hub <u>Instrument loan</u> scheme	Pupils and parents kept informed about teaching via letters, electronic communication and parents evenings.
SCHOOL CHOIRS AND ENSEMBLES 9. Develop a school choir and/or vocal ensemble	Next steps Re-establish school choir and ensemble.	Area Band network, based in schools, coming together regularly across the city. Music Camp to support development of skills needed to play in an ensemble	Links to music hub and other out-of-school support for choirs and ensembles



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NPME22		with linked programmes	including on school
			website
		Music Hub singing strategy,	
10. Develop a school		resources/repertoire and CPD for	
ensemble/band/group		school staff	
		Resources on MusicHubSCHOOLS site:	
		contact	
		info@nottinghammusichub.org.uk if	
		you do not already have access	
		Performance opportunities for school	
		musicians throughout the year, live	
		and sometimes online	
		Music hub singing groups and	
		<u>ensembles</u>	
PERFORMANCE	All children have the opportunity to watch live performances throughout the year.		
OPPORTUNITIES	Each key stage watches the other key stages perform their nativities and summer shows.		
11. Develop a termly school	All children watch the children who learn instruments perform in termly showcase	All Music Hub programmes in schools	Parents are kept up to
performance	concerts. This includes guitars, ukuleles, drumming and Rocksteady.	can contribute to performances, both	date with
		in and beyond school	performances
	Children in Year 4 attend a live performance at the Albert Hall concert venue in the city		happening in schools
	centre. The children watch a professional orchestra play a diverse range of music by		via letters and text
12. Provide opportunity to	different composers and from different cultures. They are also able to take part in the	Music hub events provide regular	messages.
enjoy live performance	performance, joining in on their guitars. The rest of the school is invited to watch online.	performance opportunities	
at least once a year			
	Next steps	School and city ensemble	
	Create opportunities for year groups to perform to the rest of the school. All	performances featured on Music Hub	
	pupils to watch each other.	YouTube channel	
	→ Liaise with MusicHub/instrument teachers to arrange performances on their		
	instruments for pupils to watch.		



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		Range of music hub/other	
		opportunities for schools on music	
		hub <u>Twitter</u> / <u>FB</u> feeds and school email	
		bulletin: contact	
		info@nottinghammusichub.org.uk if	
		not already on mailing list	
		Music hub staff already in schools	
		have potential to give short	
		performances in school	
		Music hub events such as:	
		Great Orchestra Experiment	
		Christmas in the City	
		Other music hub events	
PROGRESSION ROUTES	We use some pupil premium funding to ensure our most	Area Band network	Links to music hub,
OUTSIDE SCHOOL	disadvantaged children have equal access to all of the	Range of <u>music hub ensembles</u>	trust and other
	opportunities and enrichment we offer. Some children are	Music Camp	ensembles signposted
13. Pupils access relevant	able to sit their Music Medal exam if they meet the	Music hub events and workshops	
local and national	requirements which is fully funded by the school. Children	Links to regional and national	
opportunities such as	who show particular promise or identified by the Music lead or professional music	opportunities	Specific opportunities
ensembles, choirs,	teachers and are supported to access		signposted as and
workshops	additional tuition.		when appropriate
		Music Hub can advise schools and/or	
	→ Explore options to join or host Area Band/Music Camp	broker connections to specialist	
14. Pupils access routes into		national music providers	
specialist national music			



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provision where appropriate			
OVERCOMING BARRIERS 15. Strategy to help	The music curriculum scheme Kapow is fully funded by the school. School also fully fund whole class ensemble (guitars) for Year 4 meaning every child will have the opportunity to learn an instrument from a professional music teacher during their time at Rise Park.	Support sessions for YP working towards exams	
students overcome barriers pupils may face in progressing	School fund some enrichment activities including the Great Orchestra Project (except bus fare).	Support for learning through <u>hub</u> <u>ensembles</u>	
	Pupil premium funding contributes towards the music provision, and PP funding is occasionally used for enrichment activities. PP funding is used for some children from low-income families to access instrument tuition which some of our instrumental tuition companies match-fund.		

