

RISE PARK PRIMARY AND NURSERY SCHOOL LONG TERM PLAN YEAR 6

	Autumn	Spring 1	Spring 2	Summer
Theme overview	World War II What was the impact of WWII on life in Britain? Hook: Set the classroom up as a WWII room and allow the children to investigate the artefacts.	Ancient Maya What was society like in Ancient Maya? Hook: carousel of activities about Ancient Maya.	Eyam and the Plague How did the village of Eyam help to stop the spread of the plague? Hook: creating plague remedies	Volcanoes and Earthquakes Why do volcanic and earthquake disasters happen and what impact do they have? Hook: have an earthquake – siren and hiding under tables.
English	Rose Blanche – newspapers about the disappearance of Rose and diary entries from Rose’s point of views – writing to inform Silverfin – horror stories to retell Silverfin and character description of a villain - writing to entertain	The Curse of the Maya – holiday leaflets and letter to the British government – writing to persuade.	Children of Winter – story sequel to the book and speech - writing to entertain	The Lion King (film unit) – writing to discuss – Was Simba right to run away following the death of Mufasa? Earth Shattering Events – writing to discuss – Would you live next to a volcano? Wonderscape – transition unit with some informative writing included.
Reading	When Hitler Stole the Pink Rabbit (history) - story The Boy in the Striped Pyjamas (history) - story An Underground City (history) - story Talking Turkeys! - poetry Pig Heart Boy (science) - story Poems about World War I (history) - poetry What makes your body work? (science) – information text The Beast Awakens – horror story (English) I am Malala - biography Inside the Beagle (science) - biography	Beowulf – epic poem Visit Mexico! (English) – persuasive leaflet The Hero Twins (history) - story Light (science)- instructions The Visitor – poetry	The Tempest – play script Kiss of Death (history) - story Electricity (science) – information text Young, Gifted and Black – information text Lord of the Rings – historical fiction	Five Children and It – historical fiction A Night with a Wolf - poetry Yellowstone and Grand Teton National Parks (geography)– holiday brochure The Dollmaker of Krakow - story Fuzzy Mud (science)- interview Survivors (geography) – Craig Hosking and the couple who got blasted by a volcano - memoir Everything Earthquakes and Volcanoes (geography) – information text Fenn Halflin and the Fearzero - story River Poems – poems Peter Pan - play script
Maths	Place Value Four Operations Fractions Decimals	Fractions, decimals and percentages Percentages Position and direction	Measurement / Converting Units Perimeter, Area and Volume Algebra Geometry	Statistics Ratio, proportion and scale factors Revision topics before SATS Investigations and practical after SATs

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Science	Animals Including Humans Evolution	Evolution Light	Electricity	Living Things and Their Habitats Bread experiment write up
History	WWII Diary entry (Anne Frank) Evaluation of how the Blitz affected Londoners	Ancient Maya	The Plague in Eyam Symptoms of the plague poster	
Geography				Volcanoes and Earthquakes Flow chart of how a volcano erupts
Art	3D structures - lanterns	Painting – Frida Kahlo – self-portraits		Drawing and pastels – volcanoes. Artist: David Hockney
D&T	Structures - bridges		Mechanisms – fairground rides	Electrical systems – stop motion animation
RE	Beliefs In Action In The World (Holocaust)	Religion, Family and Community (contributions that religions make to local life in Nottingham)	Wisdom and authority – sacred texts.	Beliefs in action in the world – social justice
Music	Advanced	Dynamics, pitch and tempo		Theme and variation – pop art Composing a leavers' song
PSHE	Relationships Celebrating Difference	Dream and Goals	Healthy Me	Changing Me Transition work
PE	Tag rugby Dance	Gymnastics	Orienteering	Athletics Rounders
Spanish				
Computing	Creating media – webpages Computing systems – communication and collaboration	Handling data - spreadsheets	Programming – repetition in shapes	Creating media – 3D modelling Programming – sensing movement
Emotional Awareness	Discussing the choices that people made during WWII and what we would do in their situation. How would the actions of the Nazis have impacted on... Jewish people, German civilians, Allies etc? How would Jewish people have felt towards the Nazis after the Holocaust? Was the reaction of Jewish people appropriate? How would the actions of the Allies have impacted on German citizens? How would the emotions of a survivor have changed over the years?	Why do religious leaders work for justice and freedom? How might slaves have felt about being at the bottom of the societal hierarchy? How would the king have treated his subjects? How would it feel to have to do the job that your parents did?	Why did these religious people keep going even when they were persecuted? What impact would that have had on their mental health? What does it feel like to quarantine today? How might people have felt back then? What would you do to make peoples' lives better during quarantine? If you lived in a neighbouring village, what impact would the quarantine of Eyam have on you?	What would it feel like to live near a volcano? How would it feel to live near an active volcano/on a fault line? What impact would this have on your mental health? How do you overcome living in fear? What would it be like to experience an earthquake/ volcano eruption? What impact would it have on your mental health to be part of the rescue team? How would you feel if one of your family members was missing? How are you feeling about secondary school? What impact might this have on your mental health?

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	<p>What strategies could they have used to not let this impact on their life long term?</p> <p>How do you think Charles Darwin felt when he discovered evolution which seemed to go against his Christian faith?</p> <p>How would you and your family feel if one of you had to have a heart transplant?</p> <p>How would it affect your life?</p>		<p>How would you feel about being told you have to quarantine?</p> <p>What impact would quarantine have on your mental health?</p> <p>What impact would it have had on William Mompesson's mental health?</p> <p>Would you have felt guilty if you survived?</p> <p>What would it have been like to watch your family die and have to bury them?</p> <p>What impact would having to quarantine back then have on your mental health compared to the lockdown today?</p>	<p>Why do you think Iron Man decided to help humans even though they trapped him? Can you link this to anyone else in history?</p> <p>What was Simba feeling when he thought he had killed Mufasa? How do his actions show this? What impact did this have on his mental health?</p>
Knowledge of the World	<p>Understanding what caused WWII and how it affected different countries.</p> <p><i>How should we personally respond to what we have learned about Jewish persecution?</i></p> <p><i>If you had been a German citizen during WW2, how would you have responded to the Nazi propaganda?</i></p> <p>Understanding the geography of Europe.</p>	<p>Ancient Civilizations - understanding the chronology of a defined era.</p> <p>Considering the evolution of all animals through time.</p> <p><i>How was Ancient Maya advanced for its time?</i></p>	<p>Timeline of the Great Plague and what the people of Eyam did to stop the spread.</p> <p><i>How did the actions of each individual during the plague, impact the lives of others? To what extent should personal choice have been allowed?</i></p>	<p>Volcanoes and earthquakes – how and where they tend to happen.</p> <p>Knowledge of David Hockney, his work and the pop art movement.</p> <p><i>Having explored how earthquake and volcanoes can be more devastating in poorer countries, how should we respond when natural disasters like these occur?</i></p>
Possibilities & Enquiries	<p>Building a bridge out of paper straws to take a certain weight.</p> <p>Building a human heart from clay.</p> <p>Exploring WWII artefacts to determine what they are.</p>	<p>Creating our own flash animations – exploring and using first.</p> <p>Investigating artefacts and what they could tell us about the past.</p>	<p>Creating a fairground game.</p> <p>Comparing what happened in Eyam with quarantine during Covid-19.</p>	<p>Designing and creating a BBQ menu.</p> <p>Researching secondary schools.</p> <p>Researching how volcanoes and earthquakes happen.</p>
Diversity	<p>Exploring the holocaust from German civilians' perspectives.</p> <p>Exploring the impact that British colonies had on WWII and the diverse nature of the war.</p> <p>Use of texts from the German perspective for WWII.</p>	<p>Comparing and contrasting different religions within RE</p> <p>How Charles Darwin's theories were opposed by Christianity</p> <p>Cultural diversity (Ancient Maya society).</p> <p>Use of texts to learn about Ancient Maya.</p>	<p>Exploring different religious leaders and what makes them inspirational.</p> <p>Use of texts from different cultures such as 'Young, Gifted and Black.'</p>	<p>Exploring the different religions that make up Nottingham's community and how they support their community.</p> <p>Use of texts from different cultures such as 'I Am Malala.'</p>

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Trips & Visits	Perlethorpe Education Centre for WWII experience day		Eyam – Plague visit	Residential – Underbank Activity Centre Cinema trip
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