

	Autumn	Spring 1	Spring 2	Summer
Theme overview	<p><u>Ancient Greece</u> <i>Question: What did everyday life look like in Ancient Athens and Sparta?</i></p> <p>Hook: Tasting session of Greek food to start the Ancient Greece unit plus mini-Olympics.</p>	<p><u>Europe</u> <i>Question: What must it feel like to become a refugee?</i></p> <p>Hook: Recreate the first chapter of TBATBOTC – have an empty seat ready for a new child and weave PSHE activities around feelings and emotions about joining a new school / the excitement of gaining new pupils.</p>	<p><u>Vikings</u> <i>Question: What did it involve to be a Viking warrior?</i></p> <p>Hook: Viking re-enactment of a battle (protect the king!).</p>	<p><u>Exploring our Environment</u> <i>Question: How do rainforests impact on the wider world?</i></p> <p>Hook: Re-enacting the plane crash from The Explorer – introduce children to setting of rainforests.</p>
English	<p><u>Autumn 1: Odysseus</u> Purpose: Writing to entertain Character description of Odysseus</p> <p>Retell the story of the Cyclops <u>Autumn 2: Who Let the Gods out</u> Writing to inform: Write a diary from the point of view of one of the gods. Non-chronological report about Ancient Greece.</p>	<p><u>Macbeth</u> Purpose: Writing to persuade Writing a letter from Lady Macbeth to persuade Macbeth to become king and a persuasive speech</p>	<p><u>The Boy at the Back of The Class</u> Purpose: Writing to persuade Write a letter to the government to encourage safe residency for refugees.</p> <p><u>Arthur and the Golden Rope</u> Purpose: Writing to inform Newspaper report on Fenrir's attack</p>	<p><u>Summer 1: The Explorer</u> Purpose: Writing to entertain Setting description Story (writing the next scene – tension and action) <u>Summer 2: Journey to the River Sea</u> Purpose: Writing to discuss Question: Should Maia leave London to live in the Amazon Rainforest?</p>
Reading	<p>Whole class reading of Odysseus and Who let the Gods Out?</p> <p>Athens Vs Sparta – Non-Chronological Report – History Who let the Gods Out – Narrative – History A Visitor's Guide to Ancient Greece – Information – History Percy Jackson and the Lightning Thief – Narrative – English</p>	<p>Whole class reading of The Boy at the Back of the Class.</p> <p>Vi Spy – Fiction Facts About Hurricanes – Article Goodnight Mr Tom – Narrative – English (Transition) The Wind in the Willows – Play Properties of Materials – Instructions – Science Boy, Everywhere – Narrative - English</p>	<p>Whole class reading of Arthur and the Golden Rope and Odd and the Frost Giants.</p> <p>Anglo-Saxon Boy – Narrative How to Train Your Dragon – Fiction Poems about Knights – Poetry Newton and Gravity – Hybrid Text – Science The Highwayman extract – Poetry Earth and Space – Poetry</p>	<p>Whole class reading of The Explorer and Journey to the River Sea.</p> <p>Wolves in the UK – Article – Science The Word Party – Poem – English (Personification) Journey to the River Sea – Narrative – English A Letter From EB White – Autobiography</p>

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	Eliza Rose – Narrative The Infinite – Narrative Peter Pan – Narrative The Parthenon – Non-Chronological Report – History A Work of Art – Information Robot on the Ice – Article – Science	Sport For Everyone – NCR - PE	Astronaut Fashion – Information – Science From a Railway Carriage – Poem	The Girl Who Stole an Elephant – Fiction The Great Fire of London - Poetry Who is Greta Thunberg – Hybrid Text – English Cinderella – Poem Tracking Basking Sharks – Article – Science Gertrude Ederle – Article
Maths	Place value, 4 operations, statistics, perimeter/area,	Multiplication/division, fractions	Fractions, decimals/percentages	Decimals, properties of shape, position/direction, measuring
Science	Forces	Properties and changes of materials		Earth and Space Animals including humans Living things and their habitats
History	Ancient Greece A study of life in Athens versus life in Sparta.		Vikings Diary Entries – same event, two different POV (monks and Vikings).	
Geography		Europe With a focus on Iceland		Rainforests Awe and Wonder: Animal Magic – bringing in animals from the rainforest Indigenous Tribes continuing to live in rainforests across the world
Art	3D- Greek pots in clay: Eleni Vernadaki		Printing – Batik: Sarkasi Said	Painting – Rainforests: Elizabeth Blachrie Blackwell
D&T		Cooking – linked to Ancient Greeks– scones different types linked to Mediterranean ingredients		Textiles – combining different fabric shapes – worry monsters
RE	5.2 Religion and the individual: what matters to Christians?	5.1 Inspirational people in today's world	5.3 Beliefs and questions- How do people's beliefs about God, the	5.4 Beliefs in action in the world

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			world and others have impact on their lives?	Religion expressed through arts, architecture and charity
Music	Composition notation	Composition to represent Holi	South and West Africa	Blues
PSHE	Being Me in My World Celebrating Difference	GREAT Project (Anything missed from Relationships unit taught here.)	Dreams and Goals – correcting uniformed stereotypes of the lives of children in schools in Africa.	Healthy Me Changing me
PE	Net and Wall – tennis Dance	Gymnastics	Orienteering	Athletics Striking and Fielding - cricket
Spanish	La casa – The house Las direcciones y la ciudad – Directions and the town	Partes del cuerpo – Parts of the body	Los retratos personales – Personal portraits	Costa Rica - Tree of life project El Soñador – The Dreamer – Book project
Computing	Creating media – introduction to vector graphics	Computing systems – systems and searching	Handling data – flat file databases	Programming – repetition in shapes
Emotional Awareness	Discussion of how to cope with feelings associated with new beginnings and through anti-bullying week (PSHE).	Understanding the plight of refugees – why they leave their countries and how they are treated when seeking asylum in a potential new home. Exploring the mental impact on singing – how it can scientifically alter how we feel and bring about togetherness / community. Discussion of healthy relationships through work in The Great Project.	Exploring two different points of view: Viking raiders and those pillaged.	Consider the emotions associated with moving on and how to cope with these. We will be forming new relationships as part of visiting our new classes and telling others all about ourselves/ our strengths. Use of The Explorer book to explore resilience, coping with adversity and the impact of our actions upon the planet. Use Journey to the River Sea to explore the value and impact of Fairtrade.
Knowledge of the World	Knowledge of online safety and web skills.	In PSHE, we will discuss how the dreams and goals of children from different ethnic	Understanding the global language of music.	Knowledge of rainforests in Costa Rica

	<p>Gain awareness of where food comes.</p> <p>Knowledge of forces on our planet.</p> <p>Learning about equal rights and democracy and how the Ancient Greeks were the first to create a democratic society.</p> <p>Locate Greece on the world map and discuss weather/ climate and its physical geography.</p> <p>In RE, we will understand how Christian's practise their faith.</p>	<p>backgrounds compare and contrast to our own.</p> <p>Understanding the effects of war and how it can lead to people leaving their countries.</p> <p>Knowledge of origins of batik and its cultural importance. Studied the artist and technique but just get rid of batik</p>	<p>We will discover why, how and when the Vikings invaded Britain looking at Viking Longboats.</p> <p>We will explore the way of life of the Vikings and the impact on Britain.</p>	<p>To identify the impact rainforests and deforestation have in a global context.</p>
Possibilities & Enquiries	<p>Children use coding skills to create solutions to given problems.</p> <p>Enquiring about different forces including those of gravity, friction, air resistance and pushes and pulls.</p>	<p>In science, we will investigate how to change and separate materials and what changes are reversible and which are not.</p>	<p>In DT we will explore how we can create a Worry Monster and how to join materials to create the desired effect.</p>	<p>Enquiring about different aspects of the earth and space.</p> <p>In Maths, solving problems using our skills already developed to enable us to choose the most efficient and appropriate methods</p> <p>Enquiry about life cycles and habitats.</p> <p>Exploring colour variations achieved through various water colour techniques, choosing which to implement in a final piece.</p>
Diversity	<p>Valuing every person through investors.</p> <p>Through RE, exploring what is expected of a person in following a religion or belief.</p>	<p>Exploring how different people express themselves and their beliefs using music and worship.</p> <p>Studying and discussing the importance of tolerance and acceptance – broadening our viewpoint of our world community.</p>	<p>Discussing their own ideas about ethical questions in RE.</p>	<p>Consider how the lives of the Ancient Greeks were both similar and different to our own.</p> <p>Researching Greek culture.</p>

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				Understanding what neuro-diversity is and how it can impact an individual.
Trips & Visits	Tilly Pots – Greek Vases	GREAT Project	The History Man – Viking Day Church visit / Zoom meeting with local reverend	Twycross Zoo