

RISE PARK PRIMARY & NURSERY SCHOOL LONG TERM PLAN YEAR 2

	Autumn 1	Autumn 2	Spring		Summer 1	Summer 2
Theme overview	History: Marvellous Medicines Who was Jesse Boot? Hooks: Apothecary in the classrooms using historical artefacts. Station for children to make their own marvellous medicines.	Geography: Our Environment What is our local area like? Hook: Local Area Walk	History: The Great Fire of London How did the Great Fire change London forever? Hook: Making and burning houses on playground		Geography: Around the World What makes our world wonderful? Hook: Passports and flight around the world	History: Intrepid explorers Who has conquered Everest? Hook: QR treasure hunt finding equipment needed for mountain climbing
English	George's Marvellous Medicine Writing to entertain: Character description Potion description	Writing to inform: Letter to MP to improve local area Leaflet about Rise Park Amenities	Writing to entertain: Description Story – Vlad the Flea	Writing to inform: Samuel Pepys Diary Letter	Writing to inform: Oceans Non chron Use "Somebody Swallowed Stanley" – instructions for a kite	Junko Tabei – Diary Writing to entertain: Story
Reading (Shared Reading)	Georges Marvellous Medicine – Story Last stop on Market Street - story The extraordinary life of Mary Seacole – non-fiction Sucked in – story Feelings – poem (PSHE) Let's Celebrate – non-fiction (RE)	Otto Blotter Bird Spotter – story Green Giant- story The Big book of Blue – non-fiction report (Geography) Featherlight – story The snow dragon – story Jellyfish – poem	Along the Tapajos – story A complaint letter A bite in the night – story What a waste – non-fiction (deforestation) A first book of nature – poetry Dragon Dancer - story	– The Great Fire of London: 350 th Anniversary of the Great Fire of 1666 – non-fiction (history) Michael Rosen – performance poetry Samuel Pepys Diary – non-fiction Belly of the Beast – story A cats poem - poetry Food chains – non-fiction(Science)	Amazing Africa Country by Country – non-fiction Planet Earth – non-fiction The Lonely Beast – story Ruby's Worry – story (PSHE) Stevie Wonder – non-fiction (RE) Hidden Tales from Eastern Europe – story	Everest – information text Mountains – non-fiction The Mountains of Tibet – story The Littlest Yak – story Junko Tabei. Masters of the Mountain – fictionalised biography.
Maths	Number, place value, addition and subtraction geometry: properties of shape	Number: addition and subtraction, Measurement: Money Number: Multiplication	Division Statistics Multiplication continued	Number: Fractions Measurement: length and height	Position and direction, problem solving and efficient methods Measurement: time,	Measurement: mass, capacity and temperature. Investigations
Science	Uses of everyday materials		Living things and their habitats		Plants	Animals including humans

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History	Jesse Boot and significant historical events, people and places in own locality.		Great Fire of London			Mount Everest significant historical individuals 'Edmund Hilary' and 'Tenzing Norgay'
Geography		The environment and our local area.			Contrasting non-European locality (in Africa) including continents and oceans	
Art		3D – Paradise Pavements with insects: Michelle Reader	Collage - Great fire of London: Eric Carle & Karl Schwitter		Painting- Colour mixing and Nbebele African patterns: Esther Mahlangu	
D&T	Cooking: soup			Mechanism – wheels and axels.		Textiles – templates and joining.
RE	Believing	Celebrations	Jewish and Christian Stories		Stories of Jesus	
Music			Orchestra instruments		Western Africa call and response	Myths and legends
PSHE (Jigsaw)	Being me	Celebrating difference	Dream and Goals	Healthy me	Relationships	Changing me
PE	Invasion games – bench ball	Dance	Gymnastics	Orienteering	Athletics	Striking and fielding - skills
ICT	Information technology around us	Robot algorithms	Pictograms		Programming quizzes	
Emotional Awareness	We will consider the importance of mental health and recognise the impact of change on our own mental health and develop strategies to support us with this. We will explore using the internet safely and responsibly.	As carers, we will consider our impact on the environment in our local community, including animal habitats. We will explore our personal feelings towards images of pollution across the world and	We will explore what religion means to us and others and develop our respect for the beliefs of others with a focus on Judaism and Christianity. We will consider the impact of the fire on different members of the historical community. We will continue to consider how to conserve the environment linked to last term's environment topic.		We will explore our interpretation of a range of Christian parables and their relevance to our own lives in modern society. What equivalent stories with a message are told in other religions?	Understanding how growing up in a different country and culture impacts your experiences and viewpoint. We will reflect on what it means to be an explorer and what this might feel like.

	We will reflect on our own identities– what makes me ‘me’?	discuss ways to share these feelings appropriately. How is art and music a way of expressing ourselves or reflecting our emotions?			
Knowledge of the World	<p>We will explore what religion means to us and others and begin to explore our own beliefs. KQ: What can we do if we believe something different to others? What if we don't have faith but others do?</p> <p>We will explore a local figure in history and the events in the development of his business and the origins of the University of Nottingham. KQ: What is a university and why is it an important part of society?</p> <p>We will explore how to use computer programmes to search for information on the internet. KQ: How can we be safe on the internet? As designers, we will look at healthy eating and where a variety of tropical fruits and vegetables come from. KQ: How can we think about the air miles</p>	<p>We will explore celebrations around the world and their meanings for the people who celebrate them. KQ: What celebrations do we have as a class – what is their meaning and why are they important?</p> <p>We will consider the problem of waste across the world and explore possible solutions. KQ: What impact does waste have on the world? KQ: How do different cultures celebrate and protect their environment and consider what lessons we could learn from this?</p> <p>We will look at people's experiences in communities both locally and internationally to understand how they</p>	<p>Why were women not allowed to be part of the fire brigade?</p> <p>What would happen now If there were a big fire in London – how have things changed?</p>	<p>What can we learn from Uganda and Kenyan traditions? What links does British society have with Africa?</p> <p>What plants are symbolic for different reasons? E.g. bamboo stands for longevity, grace and strength in China. Why are these important to people?</p> <p>Why is Jesus often represented as having white skin and fair hair?</p>	<p>Is it ethical to climb Mount Everest if it is having an impact on the environment?</p> <p>Who are the Sherpa community in Nepal and is it ethical for foreigners to hire them to climb the mountain numerous times when it is so dangerous?</p>

	and the impact of this on food coming from around the world.	might approach environmental issues differently.			
Possibilities & Enquiries	<p>What is a pharmacist?</p> <p>What skills do you need to be a pharmacist?</p> <p>What is a philanthropist? (Look at Florence Boot his wife and her philanthropy)</p> <p>How did the University of Nottingham start?</p> <p>How do people around the world use medicines in different ways?</p> <p>How can medicines be helpful and harmful?</p>	<p>As mathematicians, we will use our skills to solve problems efficiently and explain our reasoning. As future planners, we will investigate ways that we can protect our planet for future generations and look at initiatives that might inspire us. As artists and users of ICT, we will ask how can art impact society (looking at Jean Michel-Basquiat) and how is art a way of expressing ourselves?</p> <p>We will explore how properties of materials impact their suitability for different purposes such as housing.</p>	<p>We will investigate different mechanisms and how they can move an object.</p> <p>We will be designers and make models with moving parts.</p> <p>We will explore different living things and their habitats, including our own.</p> <p>What is our opinion of different collage artists and their work? What impact does it have on the viewer?</p>	<p>Are maps always presented in the same way? Why might maps be presented differently?</p> <p>How will different painting techniques change the way we create artwork? What work inspires us in our own?</p>	<p>We will research different methods for joining fabric and different fabric choices.</p> <p>We will design, make and evaluate our own sewing project.</p>
Diversity	<p>As researchers, we will consider who are other famous Nottingham figures in the community and famous botanists and doctors around the world</p> <p>We will also consider where do different medicines come from and how are they made.</p>	<p>How do others look after their environment?</p> <p>Clean up book by Nathan Bryon</p> <p>We will explore how different cultures use, celebrate and protect their environment and consider what lessons we could learn from this. We will look at people's experiences in</p>	<p>PSHE – What does being healthy mean to me and other people?</p> <p>Londoners believed the fire was started by French and Dutch people. How did people's reactions to the fire of London make them have unfair views of people from another country? What do you think about this viewpoint?</p>	<p>Looking at a range of African countries and cultures to understand the human and physical geography including Uganda and Kenya.</p> <p>Link back to South African music.</p> <p>Understand there are 54 countries in Africa with 140 languages spoken.</p>	<p>Who are different famous explorers (e.g. Edmund Hillary, Tenzing Norgay (Nepalese), Amelia Earhart, Bessie Coleman, Matthew Henson</p>

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		communities both locally and internationally to understand how they might approach environmental issues differently.			What African traditions and communities are there in Nottingham?	
Trips & Visits	Artefacts for Jesse Boot topic Nottingham trip – walking time line of Jesse Boots life. Self led, free bus between 10-2, contact Nottm contemporary for free space	Local Area – linked to improving the environment – local litter picking trip. Contact Nottm City Council, clean champions team for litter pickers, high vis etc.	Trip to synagogue	Partake Theatre Group – Great Fire of London Artefacts – Great Fire of London		Camping Residential