

	Autumn	Spring 1	Spring 2	Summer
Theme overview	Journeys: 1. Shackleton 2. The Vikings	Crime and Punishment	Environment issues	Egypt: Ancient and Modern
English	Autumn 1: Writing to inform 1. Using Shackleton's Expedition <ul style="list-style-type: none"> <li>Letter to update of mission</li> <li>biography</li> </ul> Autumn 2: Writing to entertain 1. Using Arthur and the Golden Rope <ul style="list-style-type: none"> <li>Diary entry</li> <li>myth</li> </ul>	Writing to entertain. Using Sherlock Holms and the Baker Street Curse. Sherlock Holms and the disappearing Diamonds <ul style="list-style-type: none"> <li>mystery Story</li> <li>play script</li> </ul>	Writing to persuade. Using: The Carbon Monster, by Katerina Wheatley and Forest World by Magarita Engle (Spanish), various speeches <ul style="list-style-type: none"> <li>Speech</li> <li>Advertising leaflet</li> </ul>	Summer 1. Ancient Egypt Writing to inform. Using: Until I met Dudley, The Shirt Machine (Film) The Egypt News – Boy King murdered. <ul style="list-style-type: none"> <li>Explanation</li> <li>Newspaper report</li> </ul> Summer 2. Modern Day Egypt. Writing to entertain using Ozymandias By Percy Bysshe Shelly. The secrets of A Sun King by Emma Carroll <ul style="list-style-type: none"> <li>Poems</li> <li>description</li> </ul>
Reading	The Race to the frozen North. Odd and the Frost Giants	Sherlock Holms and the disappearing Diamonds		
Maths	Number -Place Value (4wks) Number - addition/subtraction (3wks) measurement – length and perimeter (1wk) Number - multiplication/division(3wks) Consolidation	Number-multiplication/division (3wks) Measurement- area (1wk) Fractions (4wks) Decimals (3Wks) Consolidation		Decimals (2wks) Measurement - Money (2 Weeks) Time (1 Week) Statistics (2wks) Geometry-properties of shape (3wks) Position and Direction (1wk) Consolidation
Science	1. Sound 2. Electricity	States of Matter		Animals Inc Humans  Living things and their habitats
History	Autumn 2. Vikings and raiders The struggle for the Kingdom of England to the time of Edward the Confessor	Crime and Punishment A study of an aspect of British History that extends children's knowledge beyond 1066		Summer 1. Ancient Egypt Achievements of early civilisation Overview of where/when first civilisations appeared
Geography	Autumn1. Shackleton, Geography: Frozen lands		Town city village and environmental issues	Summer 2. Contrasting world locality – Egypt

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	<p>Position and significance of Arctic and Antarctic circle</p> <p>Maps, atlas globes to locate countries and features</p> <p>8 points of the compass</p> <p>Topographical features – mountains</p> <p>Skills:</p> <p>-Recognise the 8 points of the compass (N, NW, W, S, SW, SE, E, NE).</p> <p>-Use appropriate symbols to represent different physical features on a map.</p>		<p>Skills:</p> <p>-Explain the main differences between cities and villages and understand why people are attracted to living in cities.</p> <p>-Explain how a locality has changed with reference to human features.</p> <p>-Explore different views on environmental issues.</p> <p>Plan a journey to another part of the UK to go on to wrap the year up.</p>	<p>Study a small area of non-European county</p> <p>Understand geographical differences – human and physical</p>
Art	<p>Digital photography, lighting composition, basic video and film techniques</p> <p>Collage inspired by: Autumn Rhythm by Jackson Pollock – looking at mood</p> <p>Pencil sketching techniques focusing on Viking knots.</p>	<p>Painting, different techniques / brush sizes and scale – look at graffiti artists e.g. Banksey</p>		
D&T	<p>Design and make a bag to take with you on an exhibition.</p> <p>(combine some art skills e.g. seam allowance, fastening, patterns)</p>		<p>Textiles creating a reusable bag inspired by Share Wear workshop.</p>	<p>Design and make flat bread, link to Egypt and Farmers' market.</p> <p>Egyptian tombs linked to electrical circuits.</p>
RE	<p>The journey of life and death</p>	<p>Symbols and religious expression. Art link expressing beliefs through art- What it means to belong to a religion or world view e.g. Sistine Chapel</p>		<ol style="list-style-type: none"> <li>1. Beliefs and questions</li> <li>2. Religion, family and community; worship, celebration and way of living</li> </ol>
Music	<p>Objectives taught through guitars.</p>	<p>Objectives taught through guitars.</p>	<p>Objectives taught through guitars.</p>	<p>Objectives taught through guitars.</p>
PSHE	<p>Being me</p> <p>Celebrating differences</p>	<p>Dreams and goals</p> <p>Healthy me</p>	<p>Relationships</p>	<p>Changing me</p> <p>SRE</p>
PE	<p>Team work skills – Traditional</p> <p>Gymnastics</p>	<p>Dance</p>	<p>Net and Wall – Tennis, Badminton</p>	<p>Attacking and Defending Principles – Football, Hockey, Netball, Basketball, Handball, Rugby, Dodgeball</p> <p>Athletics</p>
Spanish	<p>Las tapas – Tapas / food</p> <p>La ropa - Clothes</p>	<p>El Carnaval (música) - Music</p> <p>CC – English</p> <p>BOOK PROJECT Me llamo Celia</p>	<p>El Carnaval – Carnival</p>	<p>Los deportes y los pasatiempos – Sports and hobbies</p>

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		Linked to <a href="#">Cuba and Santiago de Cuba.</a>		
ICT	Writing for different purposes Effective searching	Animation Online safety	Spreadsheets Hard wear investigators	Coding Logo
Emotional Awareness	Looking at how people feel when they go on a journey. Why do people go on journeys? Links to RE the journey through life. Links to resilience (Shackleton's survival)	To explore the impact our actions, have on ourselves and those around us. Actions- consequences.	Look at the impact of humans on the environment – the impact environmental change on the people affected.	Exploring relations and changes and how these affect us – how our feelings change over time.
Knowledge of the World	Understand how / where we and other civilisations fit into the history of the world. Understanding places in the world beyond that we already know.	The laws of the land and how they have change, how they govern our lives. Understand the relationship between actions and consequences.	Deeper understanding into the impact human activity has on the world, especially the environment including positive impacts.	Looking at how places change over time – the impact of humans on landscape. To investigate the similarities between places in different parts of the world.
Possibilities & Enquiries	Looking at our journey through life -What are our aspirations, where do we see ourselves in the future? What journeys have we already been on?	Investigate different views linked to art. Debate.	Potential leaders, looking at the impact we can have on the environment and change.	The impact of tourism and larger population on a place e.g. Cairo. Debate
Diversity	Investigating the impact people have on the places they journey to. Science, settlement etc.	How the treatment of children has changed.		Compare and celebrate the differences between countries, beliefs etc.
Trips & Visits	Textile workshop Sherwood Yorvik	Possible street Artist Nottingham Contemporary Galleries of Justice		A journey to another place in England e.g. Newark Year 4 residential Camp