

Art Curriculum Map 2019-2020				
	AUTUMN	Spring	Summer	
Year 1	Printing: - Vegetable (printing) - Self portraits	Flag sewing (textiles) Pirate ship on the sea (collage) Tree rubbings (printmaking) Dinosaurs/dinosaur footprint – using polystyrene (printmaking)	Van Gogh (colour mixing) Henry Moore (sculpture)	
Year 2	Drawing -Observational drawings, shading and cross hatching to create life drawings (animals)	Andy Goldsworthy – 3D Clay Modelling Painting - colour mixing Collage – study of Eric Carle’s techniques through Spanish Study The Great Fire of London – Collage and painting	Print Making and Textiles - African Prints	
Year 3	Painting: Use of watercolours and charcoal to create cave painting scenes through different ways of applying <i>Cresswell Craggs trip</i>	Collage of Caribbean carnival scene (Artist focus: Romare Bearden)	<b>Digital photography</b> of plants. <b>Print making</b> of repeated plant design using string. (Jo Hicks)	
Year 4	Digital photography, lighting composition, basic video and film techniques Collage inspired by: Autumn Rhythm by Jackson Pollock – looking at mood <i>Digital photography workshop</i> <i>Trip to Nottingham Contemporary</i>	Painting, different techniques / brush sizes and scale – look at graffiti artists e.g. Banksy	Drawing – cartoon strips linked to Egypt 3D: Clay carving, Clay slab building link to Ancient Egyptian Tomb paintings and artefacts.	
Year 5	Critical study of Chilean street art – drawing skills	Collage and digital photography – Magnified materials	Art inspired by the Highwayman (silhouettes using shading and use of colour to evoke mood)	Designing and making Greek pots Greek patterns using collage, printmaking
Year 6	David Hockney – Drawing Oil Pastels 3D – Creating a replica of a human heart (in Science)	Digital Media – Art project (Who Am I?)	3D – Sculpture linked to Hunger Games Large scale frame sculpture.	